

In Christ Alone

(based on the recording from the Passion album "Let the Future Begin")
www.praisecharts.com/23788

Stuart Townend and Keith Getty
Additional lyrics by Kristian Stanfill
Arr. by Dan Galbraith

Steady 3/4 ♩ = 68

Piano introduction in D major, 3/4 time. The piece begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. Chords are indicated above the staff: D, D/G, and Bm7.

Vocal line for the first verse, marked "1 Verse". The melody is in D major, 3/4 time. The lyrics are: "1. In Christ a-lone, my hope is found; He is my". The music is divided into two measures, with a repeat sign at the end of the first measure.

Piano accompaniment for the first verse. The right hand plays a simple harmonic accompaniment, and the left hand provides a bass line. Chords are indicated below the staff: G², G², D, Bm, A, and D/F#.

Vocal line for the second verse. The melody continues from the first verse. The lyrics are: "light, my strength, my song; This cor-ner-stone, this sol-id ground, firm through the". The music is divided into two measures, with a repeat sign at the end of the first measure.

Piano accompaniment for the second verse. The right hand plays a simple harmonic accompaniment, and the left hand provides a bass line. Chords are indicated below the staff: G, A, D, G², D, Bm, A, and D/F#.

2 Chorus

Mel. in TEN.

12
fier - cest drought and storm; What heights of love, what depths of peace, when fears are
G A D D F# G Bm A D F#

16
stilled, when striv - ings cease; My Com - fort er, my All in all, here in the
G Bm A G² D Bm A D F#

3: Interlude

20
love of Christ I stand. oh (No vocals here) 2. There in the
G² A D D D G

1a Verse

ground His bo - dy lay, Light of the world by dark - ness slain. Then burst - ing

D Bm A D F# G A A D G²

forth in glo - rious day, up from the grave He rose a - gain.

D Bm A D F# G A D

28

2a Chorus

And as He stands in vic - to - ry, sin's curse has lost its grip on
(3.) Hell, no scheme of man can ev - er pluck me from His

G Bm A D F# G Bm

me, for I am His and He is mine, bought with the pre-cious blood of
hand. 'Til He re- turns or calls me home, here in the pow'r of Christ I

A G² D Bm A D F# G² A

24

2nd X to Coda

3a Bridge

1b Verse

Christ. stand. ~~X~~ (No vocals here) 3. No guilt in life, no fear in

D D G² D Bm

death, this is the pow'r of Christ in me; From life's first

A D F# G A D G²

55

59

Lyrics: cry to fi - nal breath, Je - sus com - mands my des - ti - ny. No pow'r of

Chords: D Bm A D F# G A D

63

Coda

4 Chor2

~~NO VOCALS here~~ →

Lyrics: I find my strength,

Chords: Bm⁷ G² D

66

Lyrics: I find my hope, I find my help in Christ a - lone.

Chords: G² Bm⁷ G²

When fear as - sails, when dark-ness falls, I find my peace in Christ a-lone.

D G² Bm⁷ G²

69

4a Chor2

I give my life, I give my all, I sing my song to Christ a-lone.

D D/E D/F# G²

73

The King of Kings, the Lord of All, all heav - en sings to Christ a-lone.

D/A D/E D/F# G²

77

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Tag

The musical score is written in D major and 4/4 time. It consists of three systems of staves. The first system contains the vocal melody in the treble clef and the bass line in the bass clef. The lyrics "In Christ a lone." are written below the vocal line. The second system contains the piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. Chord symbols are placed above the piano part: D, D/G, G², and D. The number 81 is written at the beginning of the piano part.

'Til He re -

84

Tag2

turns or calls me home, here in the pow'r of Christ I'll

D Bm A D F# G A

91

stand, here in the pow'r of Christ we stand.

Bm D F# G A D

94